

Total No. of Questions - 6]
(2022)

[Total Pages : 3

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M.A. Examination

ENGLISH

(19th Century Fiction)

Paper- IV

(Semester-I)

Time : Three Hours]

[Max. Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all. Question No. 1 is compulsory. Select *three* other questions from remaining questions.

Compulsory Question

1. Write short answer of any *six* of the following questions :
 - (a) Comment on Heathcliff's vow to revenge on Hindley in *Wuthering Heights*.
 - (b) Why Catherine cannot marry Heathcliff ? And for what reason and purpose she chooses to marry Edgar ?

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- (c) Was Catherine a victim or sinner ? Justify.
 - (d) Comment on the ending of the novel *Hard Times*.
 - (e) Was Louisa' marriage with Bounderby a right decision ?
If not, why ?
 - (f) Write a short note on the character Mrs. Sparsit in the
novel *Hard Times*.
 - (g) Write a short note on the theme of sympathy in the
novel *The Mill on the Floss*.
 - (h) Comment on the relationship between Tom and Maggie
in the novel *The Mill on the Floss*.
 - (i) Evaluate Maggie's childhood as "a miserable
childhood".
 - (j) Discuss the setting of the novel *Tess of the Urbervilles*.
 - (k) Comment on Tess' rape by Alec.
 - (l) Comment on the concept of purity in the novel *Tess of
the Urbervilles*. 6×3=18
(6×4=24)
2. Critically evaluate the role of Lockwood in *Wuthering
Heights*.

OR

Discuss the plot structure of the novel *Wuthering Heights*.

14(17)

3. Evaluate *Hard Times* as a social novel.

OR

Critically analyse the character Mr. Gradgrind in the novel *Hard Times*. 14(17)

4. Discuss *The Mill on the Floss* as a feminist novel.

OR

Comment on the title of the novel *The Mill on the Floss*. 14(17)

5. Discuss *Tess of the d'Urbervilles* as a Victorian novel.

OR

Angel Clare is more sinned as compared to Alec in the novel *Tess of the d'Urbervilles*. How and why? 14(17)

6. Explain in detail the features of Victorian Novel.

OR

Draw a comparison of the novelists style and their works prescribed in your syllabus. 14(17)
